



Uli Happe  
SPEED  
30.04.2025

Artists Screen Artists  
Organized by Dominic Michel

Starting in 1969, Uli Happe began working with film, and by the 1980s he had created an extensive video archive documenting his surroundings and the milieu of his tableau (Berlin). His film *Speed* maps the interplay between spatial concepts and image-based associations. Early morning tracking shots, clouds, river journeys, and daily news—Happe zaps through this dizzying matrix of raw material, navigating points of intersection.

For Happe, the camera serves not only as a tool of observation but also as a means of compressing the world outside. His works move between everyday observation and associative montage. The city emerges as a fragmented stage for social, political, and media dynamics. The principle of composition remains open and processual—not a finished film, but an ongoing thinking in images. Happe's video archive gives space to transitions, to the unspoken, to gaps, absences, and occasionally an understated wink. In *Speed*, these methods culminate in exemplary fashion: a portrait of urban experience in a state of motion. *Speed* was created specifically for the screening at Toxi and was edited in collaboration with Dominic Michel.

Uli Happe, *Speed*, 2025  
*Speed* premieres tonight at Toxi and runs 35:56 minutes.